

# Be Still and Know

For Unison/opt. 2-Part Treble Voices, Accompanied

Words and Music by  
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Gently (♩ = ca. 116)

Piano introduction in 4/4 time, marked *mf*. The melody is in the right hand, starting on G4, and the accompaniment is in the left hand, starting on G3. The key signature has one flat (B-flat).

4 *Unison mf* 5

1. Be still and know — that God is God;

Vocal line (unison) and piano accompaniment for measures 4-6. The vocal line begins with a rest in measure 4, then enters in measure 5 with the lyrics "1. Be still and know — that God is God;". The piano accompaniment continues from the introduction.

7

trust His Word \_for each day. Be still and know — that

Vocal line and piano accompaniment for measures 7-9. The vocal line continues with the lyrics "trust His Word \_for each day. Be still and know — that".

10

God is God; lis - ten, hear, \_ and o - bey. God is

Vocal line and piano accompaniment for measures 10-12. The vocal line concludes with the lyrics "God is God; lis - ten, hear, \_ and o - bey. God is".

13

speaking with truth and grace, speaking love to the

This system contains measures 13, 14, and 15. The vocal line is in treble clef with a key signature of one flat. The lyrics are "speaking with truth and grace, speaking love to the". The piano accompaniment consists of a right hand with eighth and sixteenth notes and a left hand with a simple bass line.

16

world. Lord, teach us to listen; give us

This system contains measures 16, 17, and 18. The vocal line continues with the lyrics "world. Lord, teach us to listen; give us". The piano accompaniment features a more active right hand with chords and moving lines, while the left hand remains steady.

19

wis-dom to choose Your way. Come speak to our hearts to -

This system contains measures 19, 20, and 21. The vocal line has the lyrics "wis-dom to choose Your way. Come speak to our hearts to -". The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

22

day. 2. Be

This system contains measures 22, 23, 24, and 25. The vocal line has the lyrics "day. 2. Be". The piano accompaniment features a more active right hand with chords and moving lines, while the left hand remains steady.

still and know — that God is God; let Him\_ be your

This system contains measures 26, 27, and 28. The vocal line begins with a treble clef and a key signature of one flat. Measure 26 contains the lyrics 'still and know — that God is God;'. Measure 27 contains 'let Him\_ be your'. Measure 28 is a whole rest. The piano accompaniment consists of a treble and bass staff. The right hand plays a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment with chords and single notes.

guide. Be still and know — that God is God;

This system contains measures 29, 30, and 31. Measure 29 contains the lyrics 'guide. Be still and know — that God is God;'. Measure 30 contains 'Be still and know — that God is God;'. Measure 31 is a whole rest. The musical notation continues with the same vocal and piano parts as the previous system.

32 34

ev - 'ry need\_ He'll pro - vide. God is speak - ing\_ with

This system contains measures 32, 33, and 34. Measure 32 contains the lyrics 'ev - 'ry need\_ He'll pro - vide. God is speak - ing\_ with'. Measure 33 contains 'ev - 'ry need\_ He'll pro - vide. God is speak - ing\_ with'. Measure 34 contains 'ev - 'ry need\_ He'll pro - vide. God is speak - ing\_ with'. The musical notation continues with the same vocal and piano parts.

35

truth and grace, speak - ing love\_ to the world. Lord,\_

This system contains measures 35, 36, and 37. Measure 35 contains the lyrics 'truth and grace, speak - ing love\_ to the world. Lord,\_'. Measure 36 contains 'truth and grace, speak - ing love\_ to the world. Lord,\_'. Measure 37 contains 'truth and grace, speak - ing love\_ to the world. Lord,\_'. The musical notation continues with the same vocal and piano parts.

38

teach us to lis - ten; give us wis-dom to choose Your

41

way. Come speak to our hearts to - day.

44

*Part 1* ***f***

45

Be still and know that God is God;

*Part 2 (optional)* ***mf***

Be still and know that God is God;

45

***f***

trust His Word\_ for each day. Be still and know \_\_\_ that

trust His Word\_ each day. \_ Be still and know \_\_\_ that

God is God; lis - ten, hear, \_ and o - bey. God is

God is God; lis - ten, hear, \_ and o - bey.

speak - ing \_\_\_ with truth and grace, speak - ing love \_\_\_ to the

Our God is speak - ing \_\_\_

Be Still and Know

56

world. Lord, \_ teach us \_ to lis - ten; \_ give us  
love to the world. \_ Teach us \_ to lis - ten; \_ give us

This system contains measures 56, 57, and 58. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature is one sharp (F#). The lyrics are: "world. Lord, \_ teach us \_ to lis - ten; \_ give us love to the world. \_ Teach us \_ to lis - ten; \_ give us".

59

wis-dom to choose \_ Your way. Come speak to our hearts \_ to -  
wis-dom to choose \_ Your way. Come speak to our hearts \_ to -

This system contains measures 59, 60, and 61. The vocal melody continues with the lyrics: "wis-dom to choose \_ Your way. Come speak to our hearts \_ to -".

62

day. Speak to our hearts, \_  
day.

64 *mf*

64 *mf*

This system contains measures 62, 63, and 64. Measures 62 and 63 show the vocal melody with the lyrics "day. Speak to our hearts, \_" and "day." respectively. Measure 64 begins with a piano accompaniment marked *mf* (mezzo-forte). A large "Preview Only" watermark is visible across the page.

65 *mp*  
speak to our hearts — to - day.

*mf* *mp*  
Speak to our hearts, speak to our hearts — to - day.

68 *rit.* *p*  
Be still.

*rit.* *p*  
Be still.

*rit.* *p*

